



**Thai Studies Program**  
**Pridi Banomyong International College**  
**Thammasat University**

**Degree Structure**

<b>1) General Education Courses</b>	<b>30</b>	<b>Credits</b>
<b>2) Specialized Courses</b>	<b>75</b>	<b>Credits</b>
2.1) Compulsory Courses		
2.1.1) Core Courses	12	Credits
2.1.2) Thai Studies	30	Credits
2.2) Prescribed Elective Courses		
2.2.1) Elective Major	27	Credits
2.2.2) Internship/Research Project	6	Credits
<b>3) Elective/Minor</b>	<b>18</b>	<b>Credits</b>
3.1) Southeast Asian Studies		
3.2) Indian Studies		
3.3) Thai Language		
3.4) Chinese Studies		
<b>4) Free Elective</b>	<b>6</b>	<b>Credits</b>
<b>Total</b>	<b>129</b>	<b>Credits</b>

**1) General Education Courses** **30 Credits**

**1.1**

PD101	Introduction to Area Studies and Its Methodology	3 (3-0-6)
PD102	Social Science in the 21st Century	3 (3-0-6)
PD103	Humanities in the Age of Disruption	3 (3-0-6)
PD104	The Path to Modernity and Globalization	3 (3-0-6)
TU100	Civic Engagement	3 (3-0-6)
TU101	Thailand, ASEAN, and the World	3 (3-0-6)
TU103	Life and Sustainability	3 (3-0-6)

**1.2** (Choose 2 from 3 courses)\*

TU106	Creativity and Communication	3 (3-0-6)
LAS101	Critical Thinking, Reading, and Writing	3 (3-0-6)
EL105	English Communication Skills	3 (3-0-6)

**1.3** (Choose 1 course)\*

TU108	Self Development and Management	3 (3-0-6)
EL295	Academic English and Study Skills 1	3 (3-0-6)

**2) Specialized Courses** **75 Credits**

**2.1 Compulsory Courses**

**2.1.1 Core Courses**

PD201	Research Methods in Social Science	3 (3-0-6)
PD202	Introduction to the Global Economy	3 (3-0-6)
PD203	International Organizations and Geopolitics	3 (3-0-6)
PD204	Great Books; Human Intellectual Development through Key Texts	3 (3-0-6)

**2.1.2 Thai Studies**

THS100	Academic Reading and Writing	3 (3-0-6)
THS101	Power of the Land: Geography of Thailand	3 (3-0-6)
THS200	Thai History	3 (3-0-6)
THS201	Society and Culture of Thailand	3 (3-0-6)
THS202	Thai Sociolinguistics: Languages, Society and Meaning	3 (3-0-6)
THS203	Thai Politics	3 (3-0-6)
THS204	Buddhism in Thailand	3 (3-0-6)
THS300	Economic Development of Thailand	3 (3-0-6)
THS301	Thai Foreign Policy	3 (3-0-6)
THS400	Seminars in Thai Studies	3 (3-0-6)

**2.2 Prescribed Elective Courses**

**2.2.1 Elective Major** (Choose 9 courses)\*

THS210	Thai Dance and Music	3 (3-0-6)
THS211	Thai Cuisine	3 (3-0-6)
THS212	Religions and Philosophies of Thailand: Origins and Contemporary Issues	3 (3-0-6)
THS213	Thai Traditional Medicine and Massage	3 (3-0-6)
THS310	Thai Literature	3 (3-0-6)
THS311	Art, Material Culture and Architecture of Thailand	3 (3-0-6)
THS312	Gender and Sexuality in Thailand	3 (3-0-6)
THS313	Anthropology of Thailand: Ethnicity, Margins, Inclusion	3 (3-0-6)
THS314	Doing Business in Thailand	3 (3-0-6)
THS401	Media and Entertainment in Thailand: Celebrities, Cinema and Censorship	3 (3-0-6)

THS 402 Military, War, and Society in Thailand	3 (3-0-6)
THS410 Selected Topics in Thai Social and Cultural Issues	3 (3-0-6)
THS411 Selected Topics in Thai Language, Arts and Literature	3 (3-0-6)
THS412 Selected Topics in Thai Economy, Politics, and Society	3 (3-0-6)
THS413 Seminars in the International Relations of Thailand	3 (3-0-6)
THS414 Seminars in Business in Thailand	3 (3-0-6)

### 2.2.2 Internship / Research Project (Choose 1 course)\*

THS403 Internship	6 (270 Hours)
THS404 Research Project	3 (3-0-6)

### 3) Electives/Minor Area Courses

**18 Credits**

#### 3.1 Southeast Asian Studies

PSE325	Development of Southeast Asia	3 (3-0-6)
PSE326	Socio-cultural Issues in ASEAN	3 (3-0-6)
PSE327	Arts and Literature of Southeast Asia	3 (3-0-6)
PSE328	Conflict and Security in Southeast Asia	3 (3-0-6)
PSE329	Cultural Diversity, Ethnicity and Identity in Southeast Asia	3 (3-0-6)
PSE335	Selected Topics in ASEAN Studies	3 (3-0-6)
PSE336	The Economy of Southeast Asia	3 (3-0-6)
PSE425	Student Seminars on Current Issues in Southeast Asia	3 (3-0-6)

#### 3.2 Indian Studies

IDS345	History of India	3 (3-0-6)
IDS346	Societies and Cultures of India	3 (3-0-6)
IDS347	The Economy of India	3 (3-0-6)
IDS355	Hindi 1	3 (3-0-6)
IDS356	Hindi 2	3 (3-0-6)
IDS445	India's International Relations	3 (3-0-6)
IDS446	Doing Business in India	3 (3-0-6)
IDS447	Indian Politics	3 (3-0-6)
IDS448	Geography of India	3 (3-0-6)

#### 3.3 Thai Language (For International Student Only)\*

PDL100	Elementary Thai	3 (3-0-6)
PDL200	Lower Intermediate Thai	3 (3-0-6)
PDL300	Upper Intermediate Thai	3 (3-0-6)
PDL400	Advanced Thai	3 (3-0-6)
PDL500	Introducing Thai Translation	3 (3-0-6)
PDL600	Advanced Reading in Thai	3 (3-0-6)
PDL700	Advanced Writing in Thai	3 (3-0-6)
PDL800	Thai Through Popular Media	3 (3-0-6)

**Note:** International students who do not speak Thai as first language and would like to study Thai as a minor must complete all subjects in this group for a total of 24 credits.

#### 3.4 Chinese Studies

##### 3.4.1 Courses Taught in Chinese

CHI276	Modern and Contemporary Chinese Literature	3 (3-0-6)
CHI308	Principles of Translation	3 (3-0-6)
CHI309	Modern Chinese Expressions in Chinese Series	3 (3-0-6)

CHI405	Modern Chinese Grammar	3 (3-0-6)
CHI406	Upper Advanced Chinese (HSK6)	3 (3-0-6)
CHI407	Practical Business Chinese	3 (3-0-6)
CHI408	Translation and Interpretation	3 (3-0-6)
CHI409	Critical Readings in Contemporary China	3 (3-0-6)
CHI415	Chinese Reading in Science and Technology	3 (3-0-6)
CHI475	The Strange, the Uncanny and the Funny in Classical Chinese Literature	3 (3-0-6)
CHI488	Seminar in Chinese Studies	3 (3-0-6)

**Note:** Students can study courses in this group only as elective courses, not as a minor courses.

### 3.4.2 Courses Taught in English

CHI326	Overseas Chinese Family Businesses in Countries in Southeast Asia	3 (3-0-6)
CHI327	Foundations of Chinese Thought	3 (3-0-6)
CHI368	Political Elite in Contemporary China	3 (3-0-6)
CHI369	Chinese Public Diplomacy and Soft Power	3 (3-0-6)
CHI375	Media and Entertainment in China	3 (3-0-6)
CHI376	Chinese Arts and Architecture	3 (3-0-6)
CHI445	Development of Modern Science and Technology in China	3 (3-0-6)
CHI465	China in the Global Political Economy	3 (3-0-6)

### 3.4.3 Language Courses

CHI105	Elementary Chinese 1	3 (3-0-6)
CHI106	Elementary Listening and Speaking 1	3 (3-0-6)
CHI107	Elementary Reading and Writing 1	3 (3-0-6)
CHI108	Elementary Chinese 2	3 (3-0-6)
CHI109	Elementary Listening and Speaking 2	3 (3-0-6)
CHI115	Elementary Reading and Writing 2	3 (3-0-6)
CHI116	Elementary Chinese 3 (Equivalent to HSK4)	3 (3-0-6)
CHI117	Elementary Listening and Speaking 3 (Equivalent to HSK4)	3 (3-0-6)

- Note:**
1. Students who take entrance examination without HSK4 scores results must study all courses in this group as electives and free electives.
  2. Students who take the entrance examination using HSK4 scores can't study subjects in this group.

## 4) Free Elective

**6 Credits**

Courses offered by International Programs at TU or School of Oriental and African Studies, University of London (SOAS)

## Thai Studies Program (4 Years at TU)

### Study Plan

Semester 1	Credits	Semester 2	Credits
<b>1<sup>st</sup> Year</b>			
PD102 Social Science in the 21 <sup>st</sup> Century	3	PD101 Intro to Area Studies and Its Methodology	3
TU100 Civic Engagement	3	PD103 Humanities in the Age of Disruption	3
TU101 Thailand, ASEAN, and the World	3	PD104 The Path to Modernity and Globalization	3
TU103 Life and Sustainability	3	TU108 / EL295	3
*EL105 / LAS101 / TU106	3	THS101 Power of the Land	3
*EL105 / LAS101 / TU106	3		
THS100 Academic Reading and Writing	3		
<b>Total</b>	<b>21</b>	<b>Total</b>	<b>15</b>
<b>2<sup>nd</sup> Year</b>			
PD201 Research Methods in Social Science	3	PD202 Introduction to the Global Economy	3
PD204 Great Books	3	PD203 International Org. and Geopolitics	3
THS200 Thai History	3	THS202 Thai Sociolinguistics	3
THS201 Society and Culture of Thailand	3	THS203 Thai Politics	3
THSxxx Elective Major	3	THS204 Buddhism in Thailand	3
THSxxx Elective Major	3	THSxxx Elective Major	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>
<b>3<sup>rd</sup> Year</b>			
THS300 Economic Development of Thailand	3	THS301 Thai Foreign Policy	3
THSxxx Elective Major	3	THSxxx Elective Major	3
THSxxx Elective Major	3	Elective/Minor	3
THSxxx Elective Major	3	Elective/Minor	3
THSxxx Elective Major	3	Elective/Minor	3
Elective/Minor	3	Free Elective	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>
<b>4<sup>th</sup> Year</b>			
THS400 Seminars in Thai Studies	3	THSxxx Internship / Research Project	6
THSxxx Elective Major	3		
Elective/Minor	3		
Elective/Minor	3		
Free Elective	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>6</b>

\* EL105 English Communication Skills

LAS101 Critical Thinking, Reading, and Writing

TU106 Creativity and Communication

\*\* TU108 Self Development and Management

EL295 Academic English and Study Skills 1

## Thai Studies Program (2 Years at TU + 2 Years at SOAS)

### Study Plan

Semester 1	Credits	Semester 2	Credits
<b>1<sup>st</sup> Year</b>			
PD102 Social Science in the 21 <sup>st</sup> Century	3	PD101 Intro to Area Studies and Its Methodology	3
TU100 Civic Engagement	3	PD103 Humanities in the Age of Disruption	3
TU101 Thailand, ASEAN, and the World	3	PD104 The Path to Modernity and Globalization	3
TU103 Life and Sustainability	3	TU108 / EL295	3
*EL105 / LAS101 / TU106	3	THS101 Power of the Land	3
*EL105 / LAS101 / TU106	3		
THS100 Academic Reading and Writing	3		
<b>Total</b>	<b>21</b>	<b>Total</b>	<b>15</b>
<b>2<sup>nd</sup> Year</b>			
PD201 Research Methods in Social Science	3	PD202 Introduction to the Global Economy	3
PD204 Great Books	3	PD203 International Org. and Geopolitics	3
THS200 Thai History	3	THS202 Thai Sociolinguistics	3
THS201 Society and Culture of Thailand	3	THS203 Thai Politics	3
THSxxx Elective Major	3	THS204 Buddhism in Thailand	3
THSxxx Elective Major	3	THSxxx Elective Major	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>
<b>3<sup>rd</sup> Year</b>			
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
<b>Total</b>	<b>18</b>	<b>Total</b>	<b>18</b>
<b>4<sup>th</sup> Year</b>			
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3	Course of SOAS	3
Course of SOAS	3		
Course of SOAS	3		
Course of SOAS	3		
<b>Total</b>	<b>15</b>	<b>Total</b>	<b>6</b>

\* EL105 English Communication Skills

LAS101 Critical Thinking, Reading, and Writing

TU106 Creativity and Communication

\*\* TU108 Self Development and Management

EL295 Academic English and Study Skills 1

## Course Description

### **CHI105 Elementary Chinese 1**

Introduce basic aspects of Chinese and practice Chinese for new learners. Students will learn to write some basic Chinese characters and practice basic comprehensive Chinese skills necessary to pursue other course in this program. At the end of the course, students will comprehend about 500 Chinese words and some basic Chinese grammar, and language points.

### **CHI106 Elementary Listening and Speaking 1**

Introduce and practice especially Chinese listening and speaking skills for new learners. Students will learn words and phrases necessary to construct simple conversations in everyday life, ranging from greetings, self-introductions, time-telling, asking directions, buying things, talking about plans, going to coffee shops, and more.

### **CHI107 Elementary Reading and Writing 1**

Practice especially Chinese reading and writing skills. Students will be introduced to variety of texts about daily life. Students will read text and complete writing task, for example, short passages and paragraphs using accurate grammar and language expressions according to the text learnt in each chapter.

### **CHI108 Elementary Chinese 2**

Introduce basic aspects of Chinese and practice Chinese for new learners. Students will learn to write some basic Chinese characters and practice basic comprehensive Chinese skills necessary to pursue other course in this program. At the end of the course, students will comprehend about 1000 Chinese words and some basic Chinese grammar, and language points.

### **CHI109 Elementary Listening and Speaking 2**

Introduce and practice especially Chinese listening and speaking skills for new learners. Students will learn words and phrases necessary to construct simple conversations in everyday life, ranging from out and about, buying train tickets, lost and found, joining students' activities and clubs and more.

### **CHI115 Elementary Reading and Writing 2**

Practice especially Chinese reading and writing skills. Students will be exposed to variety of texts in more complex language settings. Students will read comprehensively and complete writing tasks with a more complex sentence structure.

### **CHI116 Elementary Chinese 3 (Equivalent to HSK4)**

Introduce basic aspects of Chinese and practice Chinese for new learners. Students will learn to write some basic Chinese characters and practice basic comprehensive Chinese skills necessary to pursue other course in this program. At the end of the course, students will comprehend about 1500 Chinese words and some basic Chinese grammar, and language points.

### **CHI117 Elementary Listening and Speaking 3 (Equivalent to HSK4)**

Introduce and practice especially Chinese listening and speaking skills for new learners with some basic Chinese knowledge. Students will learn words and phrases necessary to construct more complex conversations in everyday life, covering a wider range of topics. Exercises are diverse in form and moderate in degree of difficulty. Students' interest will be stimulated and skills will be improved relatively.

### **CHI276 Modern and Contemporary Chinese Literature**

Study history, patterns, and characteristics of selected literary works after the Qing Dynasty until the present. Practice in critical reading about social context, morality, and ethics.

### **CHI308 Principles of Translation**

Develop basic translation skills, particularly through analyses of texts from Chinese literature, magazines, and newspapers, as well as audio-visual materials on subjects related to the Chinese culture and society.

### **CHI309 Modern Chinese Expressions in Chinese Series**

Enhance students' comprehension of Chinese phrases, expressions, and sentences practically used in everyday scenarios through watching compelling Chinese series.

### **CHI326 Overseas Chinese Family Businesses in Countries in Southeast Asia**

Overseas Chinese family businesses power Southeast Asia's financial and cultural economy. They've got to adapt to a globalised world and regions. This course uses extensive cases to identify the important actors and their successional techniques and examines the Chinese life philosophies, traditional commercial knowledge, career journeys, and family roles of notable Asian Chinese family enterprises. The course also presents how elder Chinese generations prepare their youngsters to handle the firm. Shows that flexibility, adaptability, and resilience help many overseas Chinese family enterprises succeed or survive in Thailand, Malaysia, Indonesia, The Philippines, and Singapore.

### **CHI327 Foundations of Chinese Thought**

Introduce and elaborate how Chinese wisdom and a diverse set of Chinese philosophical styles could be applied to the context of everyday life, to improve their ways of living, and to contribute to the beneficial development of mind and physical health, the building of teamwork spirit and leadership.

### **CHI368 Political Elite in Contemporary China**

Study backgrounds and how some influential Chinese political figures came into power, analyze their roles, major achievements and influences they have exerted on Chinese politics in order to broaden horizon and deepen understanding of Chinese political development, significant political events and Chinese society since the founding of the PRC.

### **CHI369 Chinese Public Diplomacy and Soft Power**

Comprehensively review the development of China's influence in the region and the world; Focus on the rise of China and the enhancement of soft power after the reform and opening up. To make comparison of soft power between China and other major powers; To discuss the institutions, status and role of public diplomacy in China's diplomacy. To summarize the experience and lessons of China's public diplomacy. At the same time, some typical cases should be analyzed so that students can have a comprehensive understanding of China's public diplomacy.

### **CHI375 Media and Entertainment in China**

Provides students with a survey of the features and the role of the mass media in Chinese society. Print media, television and cinema have shaped modern societies, formed the court of 'public opinion' and contributed to the rise and fall of governments. We will look at national policies on media, control, censorship and the relationship between the media, the government, and the public, as well as other institutions. The course asks what the media's rights and responsibilities are, or should be, to society.

### **CHI376 Chinese Arts and Architecture**

Study history, development and characteristics of Chinese arts and architecture as well as their influence in Thai society in the past and present, for example, Chinese character and calligraphy, Chinese drama and play, literature and folktale, Chinese Shrines, gods and immortals and sacrifices, and artifacts, buildings and architecture and etc.

### **CHI405 Modern Chinese Grammar**

Study fundamental Chinese grammar rules, including classification, structure and function of Chinese words, phrases and sentences, and sentence elements and the relationship between them, which can be very useful when dealing with more complex Chinese structures.

### **CHI406 Upper Advanced Chinese (HSK6)**

Strengthen common sentence patterns which learners often make errors and learn basic grammar to develop understanding of sentence formation, in order to avoid making mistakes in communicating as well as practice complex sentences, while learning advanced words and phrases to have larger vocabularies



**CHI407 Practical Business Chinese**

Study important Chinese business vocabulary, sentences and expressions in a wide range of industries and learn knowledge related to doing a business and business negotiation in various contexts and in accordance with both Chinese and international business etiquettes and cultures.

**CHI408 Translation and Interpretation**

Use translation techniques to translate pieces of writing between Thai, English and Chinese and polish the translation text into a fine translation work, further introduce basic concepts of interpretation and practice some basic interpretation skills through previous translation work, then progressively practice more challenging sources and types of interpretation.

**CHI409 Critical Readings in Contemporary China**

Read some China's mainstream newspapers and publications to understand the core content, expand vocabulary list in order to improve advanced reading skills for comprehension; also study the writing style and technique of news article, analyze logical structure and make argumentative discourse on each news articles in order to improve critical thinking skills, thus enhance overall reading skill.

**CHI415 Chinese Reading in Science and Technology**

This course aims at learning technical terminology, common words and reading comprehension in scientific and technical Chinese, suitable for high level HSK test preparation, more knowledge acquisition or special interest.

**CHI445 Development of Modern Science and Technology in China**

Introduction to recent developments of science and technology in China which contributes to the advancement and development of China's economy.

**CHI465 China in the Global Political Economy**

Review the evolution of China's position in global politics and economy; discuss the process of China's integration into the international community; explore China's political and economic relations with major countries and major regions; examine the relationship between China and regionalism and globalization. At the same time, it will cover China's influence on global and regional hot issues, so that students can have a general understanding of China's relationship with the world.

**CHI475 The Strange, the Uncanny and the Funny in Classical Chinese Literature**

Study the strange, the uncanny and the funny stories through classical Chinese from selected Chinese masterpieces for example, from some "golden phrases/paragraphs", in order to increase Chinese language knowledge, expand vocabulary list, improve reading and writing skills, and finally recognize connections between classical Chinese and modern Chinese that can be useful in real life.

**CHI488 Seminar in Chinese Studies**

Study, analyze and criticize interesting issues in Chinese studies, including some advanced knowledge of modern China. Students will be introduced to major current issues in Chinese Studies and be able to practice reading academic work critically in order to make their own arguments.

**EL105 English Communication Skills**

Development of English communication skills, including listening, speaking, reading, reading and writing. Practice of language, vocabulary and expressions used in academic and social contexts.

**EL295 Academic English and Study Skills 1**

Study of academic English skills at an intermediate level. Development of skills required for academic study. Practice of reading strategies, writing different types of academic texts, and presenting results.

**IDS345 History of India**

Sources of Indian History: Pre-History Paleolithic, Mesolithic, Neolithic, Chalcolithic, and Megalithic Cultures; Indus Valley Civilization - Its Features & Decline; Early Vedic and Later Vedic Civilizations; Rise of New Religious Movements;

Foundation of the Mauryan Dynasty; Ashoka and His Dharma; The Rise & Growth of the Guptas; Foundation, Expansion & Consolidation of the Delhi Sultanate; Emergence and consolidation of Mughal Empire; Establishment, Expansion & Consolidation of British Colonial power; Emergence & Growth of Nationalism with focus on Gandhian nationalism; Indian freedom for independence, and India after independence.

#### **IDS346 Societies and Cultures of India**

From Ladakhi people of the Himalayas, nomadic pastoral cultures in the North India, Dravidian ethnic groups in the south, to the Bengalis of the West Bengal, India is one of the most diverse lands of the world. This course will introduce societies and cultures of various groups of Indians. The course focuses on manifold ways of life of the people whom we call 'Indians', including the idea of regional identities, religious ideas and practices, sex and gender issues, class and caste. The cultural and civilizational background will be provided in class lectures.

#### **IDS347 The Economy of India**

The course begins with the fundamentals and introductory snapshot of the economy of India, understanding Indian economy growth rate, market size and statistics, major contributing sectors, exploring recent developments, overview of digital economy and society, government initiatives, role of trade and foreign direct investment (FDI), economic survey and its use, understanding economic issues and policies beneficial for economic development.

#### **IDS355 Hindi 1**

Hindi language introduction, Hindi alphabets, study of Devanagari script, pronunciation, vocabulary, phrases, Hindi sentence structure, introduction of four basic skills of listening, speaking, reading, and writing, introduction of basic Hindi grammar. Hindi language structure and usages, oral and written expression.

#### **IDS356 Hindi 2**

Development of proficiency in basic communication skills through analyses of texts. The language of daily communication on topics to daily life of public life such as Hindi vocabulary, sentence structure, dialogue writing, letter writing, paragraph writing, text (prose and poetry), Hindi grammar, oral and written expressions.

#### **IDS445 India's International Relations**

India's Foreign Policy-Determinants, Objectives, Operational Milieu and Personality factors and influence on India's foreign policy; Major Issues in India's Foreign Policy; India's foreign relations- West Asia, Central Asia, Southeast Asia and Indian Ocean Region (IOR); India's Cultural Diplomacy: soft power approach; Role of India in the emerging international geo-economics and geopolitical order; India and multilateral agencies.

#### **IDS446 Doing Business in India**

Doing Business in India will introduce fundamentals of investing in India. It will provide an understanding for individuals and companies interested in entering Indian market, accessing Indian consumers from overseas and opportunities in the digital economy, update with the most recent and relevant policy changes, corporate establishments, India's investment climate, taxation rules and regulations for foreign companies and impending legal reforms, understanding human resource and payroll and attractive sectors for foreign investments in India.

#### **IDS447 Indian Politics**

Approaches to the Study of Indian Politics- Liberal, Marxist and Gandhian Perspectives; Indian Constitution- Constituent Assembly, Basic Features and Ideological Basis, Fundamental Rights and Directive Principles of State Policy, Institutional Structure and functions of Indian Polity- Prime Minister, Parliament and Judiciary, Federalism in India, Governance, Decentralization and Panchayati Raj, Party System in India- National and Regional Parties, Political Participation of Women in India; Caste and Power in India, Religion and Politics in India.

#### **IDS448 Geography of India**

Physical setting: Locational characteristics, Geology, Physiographic divisions; Drainage system, Climate: Origin of monsoon, climatic regions in India; Soils: types, characteristic, and distribution; Vegetation: types and distribution; Population: Size, Growth, Distribution, and Density; Population characteristics; Trends of Urbanization in India; Resource Base: Minerals and Power

resources; Agriculture: Major crops and their distribution, production, and trade; Impacts of Green revolution on Indian agriculture; Agricultural regions in India; Industries – locational factors, distribution, and production; International trade; Globalization and Economic Development; Tourism Geography of India.

### **LAS101 Critical Thinking, Reading, and Writing**

Development of critical thinking through questioning, analytical, synthetic and evaluation skills. Students learn how to read without necessarily accepting all the information presented in the text, but rather consider the content in depth, taking into account the objectives, perspectives, assumptions, bias and supporting evidence, as well as logic or strategies leading to the author's conclusion. The purpose is to apply these methods to students' own persuasive writing based on information researched from various sources, using effective presentation techniques.

### **PD101 Introduction to Area Studies and Its Methodology**

This course introduces area studies as a practical interdisciplinary approach to the study of regions and countries of the world. The course provides the student with an awareness of what the study of areas of the world entails and the theoretical and methodological discussions of global phenomena. The course focuses on how our understanding of regions and countries can be enhanced through social sciences and humanities perspectives and how knowledge of language, history and culture constitutes the basis of area studies.

### **PD102 Social Science in the 21st Century**

This course introduces the social sciences which play an important role in 21st-century society. It focuses on important and fundamental disciplines, concepts and major theories concerning contemporary issues in an increasingly globalized and innovative world. In doing so, the course reconsiders social phenomena and issues and the extent to which society is the product of individual agency and the extent to which social structure determines individual behavior.

### **PD103 Humanities in the Age of Disruption**

An introduction to the humanities, through a review of some of the major developments in culture. The goal is for students to understand how contemporary human issues can be understood through the arts, literature, music, religion, philosophy and history. In doing so, the course reconsiders the underlying assumptions of our human existence, formed in the age of digital technology.

### **PD104 The Path to Modernity and Globalization**

The course introduces students to forces that shaped the modern world and the development of a modern global society, from the sixteenth century to the present. It explores the major critical junctures that placed human society on a path towards modernity. It examines the linkages between society, economics, politics, administration, culture, and science and technology as the foundation for globalization.

### **PD201 Research Methods in Social Science**

This course provides an introduction to the concepts of social science research. Students will work towards writing a provisional research proposal. This will involve reading and reviewing relevant literature. Using social science methods such as surveys, ethnography, interviews as well as data analysis, students will formulate a provisional hypothesis about a subject of their choice and learn how research should be conducted in an ethical and thorough manner. The course is intended to facilitate student's awareness of the research process and how social scientists analyse, interpret, and make sense of the social world by implementing a variety of research methods, and critically reflect on the relationship of these methods to philosophical traditions within social science.

### **PD202 Introduction to the Global Economy**

Globalization is a phenomenon of both willing convergence and local resistance on the stage of the global economy. This course provides students with an overview of the fundamental aspects of the global economy. The importance of international trade and finance, as well as the conflict between free trade and market protection will be discussed. In doing so, students will acquire a basic understanding of key economic terms and concepts in relation to international economics, from bilateral trade to economic regionalism. Using these approaches, they will explore and assess the range of different policies that address the challenges the world

economy is facing. By the end of the course, students will be able to analyze the links between trade, economic growth, and globalization and will be able to analyze current global economic problems.

### **PD203 International Organizations and Geopolitics**

The course allows students to explore the major international organizations through the study of their evolution, structures, and roles in the dealings of different issues in the international system. At the same time, a geopolitical emphasis is placed to better understand the struggle of nation-states for power, influence, territory, and resources and the impact of that behavior on the practices of global and regional cooperation.

### **PD204 Great Books; Human Intellectual Development through Key Texts**

This course, based on well-regarded core curriculum courses at institutions such as Columbia University and the University of Chicago, aims to give students a grounding in intellectual and scientific history by way of studying great books. The reading list includes classic works in philosophy, literature, history, religion, economics and the history of science, from Greek classics and Sanskrit epics to Enlightenment-period masterpieces. The course will develop students' understanding of human intellectual history across regions as well as aiming to enhance critical thinking and academic reading and writing skills.

### **PDL100 Elementary Thai**

This course emphasizes fundamental language skills of listening, speaking, reading, and writing through Thai culture. The students are not required to have prior knowledge of the Thai language. At the end of the course, the students are expected to be able to:

- converse in Thai with a basic structure.
- read non-complex words and sentences.

### **PDL200 Lower Intermediate Thai**

Course aims to build on acquired proficiency at the elementary level towards achieving more fluency in listening, speaking, reading, and writing through Thai socio-cultural skills. The intermediate level introduces new vocabulary and grammar through communicative tasks and text readings, mainly using the situational-communicative methodology. Students are required to have completed Elementary Thai. At the end of the course, students are expected to be able to:

- conduct small talk with native speakers
- read short paragraphs in Thai.
- converse in Thai on certain common topics

### **PDL300 Upper Intermediate Thai**

A continuation of Lower Intermediate Thai. This course is aimed at intermediate level students and emphasizes reading and writing skills through various short paragraph topics. Students will learn to read longer and about more wider ranging topics, advertisements from newspapers, and articles from magazines and webpage. The class will introduce some important expressions, figures of speech, medium level grammar, and hierarchical pronouns. Students will develop their descriptive writing skills further. Students are required to have completed Lower-Intermediate Thai. At the end of the course, students are expected to be able to:

- read short paragraphs with standard Thai grammar.
- write short paragraphs in Thai using standard Thai grammar.
- converse in Thai around a wide range of topics

### **PDL400 Advanced Thai**

This course is aimed at upper intermediate-level students or above and emphasizes the development of reading and writing skills through the analysis of a wide variety of texts. Students will learn to read longer and more abstract writing, advertisements from newspapers, and articles from magazines and webpage. Students will learn more expressions, figures of speech, higher level grammar, and hierarchical pronouns. Writing will move from descriptive to explanatory. Students are required to have completed Upper-Intermediate Thai. At the end of the course, students are expected to be able to:

- read and analyze passages from various texts.
- write paragraphs in Thai using standard Thai grammar.
- make an impromptu oral presentation in Thai

### **PDL500 Introducing Thai Translation**

This course is for learners who want to learn basic translation, both translations from Thai to English and translation from English to Thai. Students must have sufficient basic knowledge of Thai language. Students who have not completed Advanced Thai must be assessed by the instructor first and must also have a good level of English language proficiency. Materials range from magazine articles, to poetry, to novels and academic texts. At the end of the course, the students are expected to be able to:

- Understand that usage of Thai language differs depending on the context
- Write translations from Thai to English and English to Thai

### **PDL600 Advanced Reading in Thai**

This course is designed to focus on reading and comprehension. And is designed for those with an advanced knowledge of Thai. Students who have not completed Advanced Thai must be assessed by the instructor first. Students must be able to read and write Thai at a good level (understand the use of complex Thai structures, have a variety of vocabulary, and understand the differences in word usage in different contexts). The learning focuses more on understanding Thai language in various contexts and analyzing the text. The texts selected will comprise short stories and poetry or passages covering topics such as politics, history, science, technology, medicine, and more. The course will help students become more proficient with nuanced/implied meanings, bolster vocabulary and acquire familiarity with various literary devices. At the end of the course, students are expected to be able to:

- Read and understand advanced texts
- Write summaries and reviews using persuasive arguments in Thai

### **PDL700 Advanced Writing in Thai**

This course is designed to enhance students' competence in writing Thai. This course is for students who have learned the fundamentals of Thai composition sufficiently to progress to a more sophisticated level. Students who have not completed Advanced Thai must be assessed by the instructor first. Students must be able to read and write Thai at a good level (understand the use of complex Thai structures, have a wide variety of vocabulary, and understand the differences in word usage in different contexts). At the end of the course, the students are expected to be able to:

- Write argumentative essays and opinion pieces that are 300-500 words long.

### **PDL800 Thai Through Popular Media**

This course is for students who want to learn colloquial Thai (the form they will hear most) from contemporary multimedia, such as movies, series, podcasts, songs, newspapers, websites, etc. Students must have a good level of conversational Thai especially in terms of listening and speaking. Students who have not studied Advanced Thai must be assessed by the instructor first. Speaking and listening skills are the focus of this course. At the end of the course, students are expected to be able to:

- Understand that usage of Thai is adjusted in different contexts
- Understand contemporary, colloquial Thai
- Use colloquial Thai in appropriate contexts with a high degree of fluency and Confidence

### **PSE325 Development of Southeast Asia**

Southeast Asia as a region recognizable to geographers, planners, and politicians only came into being fully-formed during the Second World War, yet the ties that bound it together through the demands of a water-dominated geography, commerce, culture and religion have been forged, shaped and reformed over centuries. This course provides students with the deep historical background and development of the countries that came to constitute the region of Southeast Asia and form the basis of the regional organization, ASEAN. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

### **PSE326 Socio-cultural Issues in ASEAN**

While the security and economic pillars of the Association of Southeast Asian Nations (ASEAN) are prioritized in the states' interactions with each other, the understated socio-cultural pillar is the foundation to their attempt to create a regional identity.

The course examines the region's arduous people-centered task to create the ASEAN community through the investigation into the Southeast Asian states' societal and cultural evolutions as well as issues including human rights, environment, epidemics, poverty, and gender. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **PSE327 Arts and Literature of Southeast Asia**

Yet this region of what is now multiple nation-states was once far more interlinked and inter-influencing. This is reflected in the great variety of classical literature and art shared across the region. To give one example, Adrian Vickers has described the region as a Panji-civilization, based on the immense popularity of that now largely-forgotten romancing, island-conquering protagonist. This course will move beyond the often-artificial boundaries of language and nation-state to explore the wealth of shared culture and history in the region. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **PSE328 Conflict and Security in Southeast Asia**

The course looks into the region's major political and security challenges against the backdrop of Southeast Asia's regionalization and interactions in world politics as modern states. The course explores into a variety of issues ranging from competitions of influence in the region, civil wars, border disputes, international wars, terrorism to human and drug trafficking. Also, with the traditional and non-traditional security threats in the region, the relevance and role of ASEAN in their prevention and management will be examined. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **PSE329 Cultural Diversity, Ethnicity and Identity in Southeast Asia**

Southeast Asia is a diverse and dynamic region of the world with shared trajectories as the countries in the region face the challenges of state-formation, nationalism, and the influence of globalization. Amid the trends, the course examines the case studies of Southeast Asian states' attempts to manage the emergence of majorities and minorities. The students will be able to explore the concepts of ethnicity, identity politics, representation as well as understand the minorities' struggles for survival, self-determination and legal recognition in relation to the state in which they live. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **PSE335 Selected Topics in ASEAN Studies**

A course that takes students deeper into ASEAN-related topics, selected by specialists in their field.

#### **PSE336 The Economy of Southeast Asia**

Southeast Asia represents one of the most fascinating examples of regional economic development. Its features, the result of unique combinations of historical factors, have made the region an interesting example of late-industrialisation. With one of the world's largest markets and with a regional body ASEAN aiming to integrate the region economically further, Southeast Asia may potentially become a powerhouse of economic growth. Whether this can be accompanied with upgrades to its technological base or its human capital will be a major question posed by this course. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **PSE425 Student Seminars on Current Issues in Southeast Asia**

The research and discussion-based course will provide students with the opportunity to thoroughly explore different sides of the significant and persistent issues in Southeast Asia selected by the lecturer. Through the consideration of a variety of opinions and perspectives, students will be able to take and defend their own positions through presentations and debates within the class. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

#### **THS100 Academic Reading and Writing**

Topic sentences, paragraph indentations, citations, hooks and clinchers. This course is a preparation for academic reading and writing through intensive practice and feedback. By the end of the course students will have improved their skills in critical thinking, researching via digital means and argumentative reasoning and persuasive writing.

### **THS101 Power of the Land: Geography of Thailand**

How much does the physical landscape influence a country's history, culture and society? How important is the strength of a river's current in the development of a major political centre? What sort of economy is possible with the given resources of a country? This course introduces students to the geography of Thailand, its natural resources, its flora and fauna and the human response to it. Knowledge of a country's geography is fundamental to understanding its economy, culture, and politics. This course therefore gives students the basis they require for tackling other aspects of Thai Studies. This course introduces students to the intellectual resources required for life-long learning in the fields of cultural and physical geography. The course encourages students to recognize and critically engage with alternative values as well as, via practical and teamwork projects, fostering individual responsibility and initiative taking.

### **THS200 Thai History**

This course takes students on a journey through successive human occupations in the Chao Phraya River basin, from a pre-Tai period to early Tai migrations, Sukhothai, Ayutthaya and Bangkok, providing students with an essential foundation to the understanding of modern-day Thailand. This course not only introduces students to the history of Thailand but also to the discipline of history itself. In doing so, students will understand that while facts exist, what facts are selected and how they are interpreted will depend on the historian and his or her sponsors. Students will appreciate the varieties of Thai history, moving beyond the merely political to social and cultural history of Thai (and Tai) speaking-peoples and how they have interacted with their neighbours. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning and persuasive writing. This course introduces students to the intellectual and physical resources required for life-long learning about history and the ways in which history informs the present.

### **THS201 Society and Culture of Thailand**

This course investigates the diverse aspects of contemporary Thai society and culture based upon case studies from social science research by Thai and international scholars which emphasize analytical and critical approaches. It explores the issue of persistence and change and asks whether the abstract concept of 'Thainess' can be satisfactorily defined. This course allows students to design and execute their own research projects. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course introduces students to the intellectual and physical resources required for life-long learning in a wide-range of related fields. The course encourages students to recognize and critically engage with alternative values. It fosters individual responsibility and initiative taking.

### **THS202 Thai Sociolinguistics: Languages, Society and Meaning**

This course examines the history and development of the Central Thai language, its origins among the Tai language families of Southern China, contemporary related regional dialects, and its relationship with neighbouring Southeast Asian languages, such as Khmer and Mon. The course explores the use of contemporary Thai language and its dialects in contexts where speakers seek to determine social or speech group differentiation, the phenomenon of codes and code switching, register, sociolect and accent, how Thai has been taught to Thai citizens and foreigners and issues of national identity and politicisation. This course provides students of Thai Studies with a clearer understanding of contemporary Thai cultural and social life. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course further develops understanding and use of the fundamentals of effective communication. Students are provided with the opportunity to develop their skills in joint projects working in pairs and in groups. It allows students to design and execute their own research projects.

### **THS203 Thai Politics**

This course takes students deep into the dramatic and fascinating world of Thai Politics. Students will explore the contemporary political situation and the internal and external dynamics of change and continuity in Thai Politics from the pre-modern state through to the formation of the modern state under an Absolute Monarchy and subsequently a Constitutional Monarchy. The

course also introduces students to the development of reflections on politics in pre-modern Asia through to the development of Western political thought and the emergence of political science and scrutinizes their applicability to Thai politics in the context of Thailand's given cultural and historical trajectory. The course looks into the role of the various interest groups and actors, including the state administrative apparatus, civilian and military, the business sector, and civil society. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. The course encourages students to recognize and critically engage with alternative values.

#### **THS204 Buddhism in Thailand**

The story of the Buddha has come for some to be a story of authenticity, individualism and wisdom-seeking. Yet it has not always been so. Buddhism in Thailand has followed a gamut of historical changes, from promoting monarchy through monumental architecture to modernization and meditation to, at times, being a handmaiden of military rule. It has often in Thailand been accompanied by narratives of ghosts and dark magic, as well as of tiger-defying monks and romantic tales of bodhisattvas. By stressing how Buddhism has changed in Thailand over time and place, this course aims to look critically rather than romantically or conservatively at what Buddhism has been in Thailand over the centuries, of how it has tied itself to and reflected the desires, fears and political wills of its followers.

#### **THS210 Thai Dance and Music**

This course examines the principles and fundamental theories of Thai Dance, as well as providing students with demonstrations of standard Thai Dance for further learning. Students will be introduced to the basic elements of music, the art of music, stylistic characteristics and a brief overview of the history of Western and Southeast Asian classical music, folk music, and period music. Students will develop their capacity to understand and appreciate the place of music in society.

#### **THS211 Thai Cuisine**

Enter the sensuous world of one of the world's great cuisines in a course both theoretical and practical. Students will get behind the flavourful philosophy and origins of Thai cuisine as well as its basic techniques and ingredients. They will gain hand-on experience of the methods of blending and balancing the varied flavors to create a stimulating array of tastes. Demonstrations are included.

#### **THS212 Religions and Philosophies of Thailand: Origins and Contemporary Issues**

While Thailand is often thought of as a Buddhist country, it in fact contains much religious diversity. This course acts as a broad introduction to the study of major religions such as Buddhism, Christianity, Islam as well as folk or popular religion in Thailand. As well as covering the theory of the study of religions, this course looks at how these religions continue to play vital roles in shaping Thai society and politics in the present day. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. The course encourages students to recognize and critically engage with alternative values.

#### **THS213 Thai Traditional Medicine and Massage**

This course examines the rich history and development of traditional Thai medicine, its theoretical concepts, and the various types of treatment using herbs, massage, herbal sauna, and other curative applications. Students also learn how traditional Thai medicine and health care has been integrated into the country's health care system. The course provides the basic knowledge of human anatomy and physiology required for Thai massage, its history, benefits, limitations, steps and postures as well as the place of Thai massage in contemporary culture. Practical demonstrations are included.

#### **THS300 Economic Development of Thailand**

How can we understand the features of the Thai economy today? By examining how it came to be and looking into its development over time. This course provides students with a course in Thailand's economic history, exploring the pre-modern Thai economy of Ayutthaya as a commercial entrepot, to the colonial-oriented economy of the nineteenth and early twentieth century to diversification under state intervention in the era of economic nationalism of the 1930s to the 1950s and subsequent promotion of the private sector, to the boom, bust and recovery years of the 1990s and 2000s. Students will be reacquainted with introductory economics and particularly the branch of development economics which will serve as the source of theoretical approaches throughout



the course. Students will come away with an understanding of how Thailand's economy came to be, greater confidence in operating within it, and where the economy may go in future. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course allows students to further develop their skills in economic analysis and they will be given the opportunity to design and execute their own research projects.

### **THS301 Thai Foreign Policy**

While looking at international relations, it is important to understand how a country formulates its foreign policies and how the policies are implemented. By focusing on Thailand, the course explores the dynamics of Thailand's foreign policy from the nineteenth century to the present. The students will delve into the Thai foreign policymaking process through examinations of the external and internal factors that influence Thailand's foreign policy choices as well as the evaluations of the outcomes of those policies. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. The course encourages students to recognize and critically engage with alternative values.

### **THS310 Thai Literature**

One can learn a great deal about Thailand from its literature, not least because the country has had a history of censorship and political repression. As a result, Thai literature often serves as a surrogate for social and political commentary and criticism. We study classical texts from the early Bangkok period, follow the country's transition to modernity as well as uncover the social criticism of the cold war period and beyond. By the end of the course students will have improved their skills in critical thinking, literary analysis, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course introduces students to the intellectual and physical resources required for life-long learning. The course encourages students to recognize and critically engage with alternative values.

### **THS311 Art, Material Culture and Architecture of Thailand**

From the 'university in stone' of Wat Phra Chetuphon to the modernising murals of Krua In Kong; from Buddhist amulets to the capitalist palaces of Bangkok's malls, Thai society and history can be understood not only through its texts, but through its 'stuff.' This course covers important periods in art and architecture, as well as endeavoring to understand Thailand through the evolution of its material and artistic cultures.

### **THS312 Gender and Sexuality in Thailand**

This course seeks to go beyond such fantasies to examine historical and contemporary forms of gender and eroticism. Through film, literature and contemporary media we will examine the interpretation of gender roles, explore representations of intimate relationships and query debates on homosexuality and transgender issues. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. The course encourages students to recognize and critically engage with alternative values.

### **THS313 Anthropology of Thailand: Ethnicity, Margins, Inclusion**

This course turns a critical eye to some key issues uncovered by anthropology in Thailand and included field work on a topic of the student's choice. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course introduces students to the intellectual and physical resources required for life-long learning in a wide-range of related fields. The course encourages students to recognize and critically engage with alternative values. It fosters individual responsibility and initiative taking. This course allows students to design and execute their own research projects.

### **THS314 Doing Business in Thailand**

This course navigates the business landscape of Thailand looking at the possibilities and potential for enterprise given Thailand's business culture of management, leadership and work, business-related legal infrastructure, taxation, human capital, domestic and established foreign markets, given resources and its technological stage. Students will therefore acquire knowledge in both the contemporary situation and a variety of practical technical skills that will assist them in a future career in entrepreneurship in Thailand. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course introduces students to the intellectual and physical resources required for life-long learning in a wide-range of related fields. It fosters individual responsibility and initiative taking. This course allows students to design and execute their own research projects.

#### **THS400 Seminars in Thai Studies**

A capstone course for fourth year students to be familiarized with and enter into participation with others as academics in the field. The central focus of the course is to allow students to pursue topics of their interest in Thai Studies, discover and present their own positions, as well as engage in debates and discussions with others of the same field. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course further develops students' ability to use the intellectual and physical resources required for life-long learning in a wide-range of related fields. The course encourages students to recognize and critically engage with alternative values. It fosters individual responsibility and initiative taking. This course allows students to design and execute their own research projects.

#### **THS401 Media and Entertainment in Thailand: Celebrities, Cinema and Censorship**

Print media, television and cinema have shaped modern societies, formed the court of 'public opinion' and contributed to the rise and fall of governments. This course provides students with a survey of the features and the role of the mass media in Thai society. We will look at national policies on media, control, censorship and the relationship between the media, the government, and the public, as well as other institutions. The course asks what the media's rights and responsibilities are, or should be, to society. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media. This course provides students the opportunity to develop their skills in working in groups. It allows students to design and execute their own research projects.

#### **THS402 Military, War, and Society in Thailand**

This course seeks to examine Thailand through the perspective of its military experience from past to present. It aims to introduce students to various aspects of Thailand within the realm of conflict from its military history to its strategic culture. As such, the course will adopt a multidisciplinary approach, encouraging students to look at Thailand from a range of disciplines whether it is history, politics, or international relations. Though it may be helpful, no prior knowledge or experience will be assumed. By the end of the course, students are expected to develop the ability to manage and analyze potentially complex and challenging issues through the use of evidence and theories, and be able to communicate them in both oral and literary manner.

#### **THS403 Internship**

Internship is built around working 270 hours with a government agency, business company, or international organization. Students are given an assignment and are evaluated by the organization. Students must write a report reflecting how the goals and objectives of their internship are met or missed, description of the organization/business and their mission, and what students have learned from their internship. The report must include what they have learned and their observations.

#### **THS404 Research Project**

Students have the opportunity to put into practice what they have learned throughout the Thai Studies program and apply it to a research topic of their choice. Students will use elements of both qualitative and quantitative research, create their own research project design, construct a literature review and sketch a preliminary research paper outline, conduct research in the field and write up their findings into a paper of potentially publishable quality adhering to the standards of published research papers. Students will be under the supervision of a faculty lecturer throughout the course.

**THS410 Selected Topics in Thai Social and Cultural Issues**

A course on social and cultural subjects within Thailand. These may include popular culture, film studies, fashion and textiles, and tourism, according to the field of specialization of the lecturer. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

**THS411 Selected Topics in Thai Language, Arts and Literature**

A course in contemporary language, arts and literature at both national and regional levels selected according to the field of specialization of the lecturer. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

**THS412 Selected Topics in Thai Economy, Politics, and Society**

A course in the Thai economy, political and/or social situations or aspects of the relationships between them, selected according to the field of specialization of the lecturer. By the end of the course students will have improved their skills in critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

**THS413 Seminars in the International Relations of Thailand**

This seminar series allows students to examine questions of Thailand's international relations in greater depth, selected according to the specialization of the lecturer and the student's own interest. By the end of the course students will have improved their skills in international relations theorizing, critical thinking, data analysis, researching via digital means, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

**THS414 Seminars in Business in Thailand**

This seminar series allows students to explore the business landscape further and microeconomics in the Thai context, selected according to the specialization of the lecturer and the student's own interest. By the end of the course students will have improved their skills in researching their own topics of interest, researching via digital means, quantitative data analysis, critical thinking, argumentative reasoning, persuasive writing, presentation skills and rhetoric using a wide variety of media.

**TU100 Civic Engagement**

Instillation of social conscience and awareness of one's role and duties as a good global citizen. This is done through a variety of methods such as lectures, discussion of various case studies and field study outings. Students are required to organize a campaign to raise awareness or bring about change in an area of their interest.

**TU101 Thailand, ASEAN, and the World**

Study of significant phenomena around the world, in the ASEAN region and in Thailand in terms of their political, economic and sociocultural dimensions. This is done through approaches, theories and principles of social science research via discussion and raising examples of situations or people of interest. The purpose of this is to create a perspective of diversity, to understand the complexity of global interrelationships, to build a global mindset and to be able to challenge old paradigms and open up a new, broader worldview.

**TU103 Life and Sustainability**

This course provides an introduction to the importance of life-cycle systems perspectives in understanding major challenges and solutions to achieving more sustainable societies in this changing world. Students will learn about the relationship between mankind and the environment in the context of energy and resource use, consumption and development, and environmental constraints. Furthermore, an examination of social conflict and change from the life-cycle perspective will be used to develop an understanding of potential solution pathways for sustainable lifestyle modifications.

**TU106 Creativity and Communication**

Creative thought processes, with critical thinking as an important part, as well as communication of these thoughts that lead to suitable results in social, cultural and environmental contexts, at personal, organisational and social levels

**TU108 Self Development and Management**

Coping with and adaptation to university life. Development of social skill and emotional intelligence. Self-understanding and planning for the future. Personality and social etiquette. Lifelong learning. Learning to live harmoniously and respectfully with others and the society. Holistic healthcare.

## Course Description (SOAS)

### **155907003 Cultural Studies of Mainland SEA**

15 credits

This module provides in-depth understanding of the cultural underpinnings of mainland South East Asia, focusing principally on Vietnam, Thailand and Burma/Myanmar. Key topics will include: the emergence of the modern nation-states of Burma/Myanmar, Thailand and Vietnam and their experience of colonialism; the formation of ideas of race and ethnic identity from the nineteenth century and later; the central role of Buddhism and other belief systems in the region; human rights and censorship and under authoritarian rule; the role of ethnic and other minorities in national cultures. Throughout, the topics will be investigated through the lens of primary cultural sources such as literary texts, films and state propaganda, etc.

### **155907002 Cultural Studies of Island SEA**

15 credits

This course offers a transdisciplinary look at contemporary cultural products and cultural modes of production in South and South East Asia. Combining the theoretical framework of British Cultural Studies (Hoggart, Hall, Derrida) with the post-colonial discourses that have underpinned the study of culture in South and South East Asia, the course will explore how particular cultural practices in both regions relate to wider systems of power as embodied in belief systems, ethnicities, caste, national and transnational politics, language, and gender. Working from non-essentialist views of culture as constantly changing sets of practices and processes, the course will seek to introduce the students to reading/readings of cultural texts and use these exercises as engaged approaches to a critical understanding of the cultures of both regions, as well as the continuities and discontinuities between them.

### **152900121 Introduction to Research**

15 credits

This module introduces students to a range of skills:

- designing an independent study project
- laying the foundation for writing an ISP or dissertation, either in their year abroad or in their final year
- taking up some other form of extended research.
- The classes will be based very much on group work, with students encouraged to explore the issues and questions raised each week through a combination of peer discussion and shared homework exercises. Students will be encouraged to
- think about what makes a good research question
- consider different approaches to tackling their questions
- evaluate extant literature
- consider the types of sources that might be available
- consider how to analyse and work with data collected.

Students will also be encouraged to reflect on different ways of presenting research, including gaining practice in giving oral presentations. The final assessment will consist of a research proposal developed over the term. Students will receive individual feedback on the proposal in term three, either from the programme convenor or from other members of the department depending on the subject matter.

### **155900947 Cultures of Africa, the Middle East, South and South East Asia II: Selected Topics**

15 credits

This module builds on the themes of the first year module Cultures of Africa, the Middle East, South and South East Asia I: Basic Terms and Concepts. "Selected Topics" will introduce students to theoretical debates around the questions of power, violence and resistance in the producing of local, regional and transregional cultures. Whether discussing pre-colonial local cultures, European Empires or the postcolonial nation states, we will focus manners in which languages and cultures are shaped by historical, social and political dynamics. The lecturers for this module come from different academic disciplines and regional backgrounds to offer a vast and locally-anchored overview of diverse cultural landscapes in Africa, the Middle East, South and South East Asia. At the end of the module the students will be equipped with a good understanding of approaches to the critical analysis study of culture in these regions. Topics could include language and nationalism; the role of trauma in cultural production, settler colonialism and its cultural ramifications; postcolonialism and decolonisation; cultures of liberation; cultural appropriation, cultural diffusion. The broad range of cultural areas and critical methodologies covered, will assist them in choosing their individual fields of specialization in the subsequent years of their studies.

**155907000 Queer Cinema in Asia**

15 credits

This module explores the proliferation of films in recent decades representing non-normative sexualities and genders from a number of Asian countries. The module will draw on mainstream film, independent film and web series to investigate the complex issues at stake in discussing the notion of queer cinema in Asia. Film examples watched during the module will all come from across Asia, while secondary sources, both theoretical and examples of film analysis will draw on both Asian and Western contexts. While knowledge of one or more Asian languages is of module use, it is by no means essential, and all key films will be subtitled. Any un-subtitled clips screened during lectures will be accompanied by detailed viewing notes. The module is divided into two parts. The first five weeks will use examples of screen media from South East Asia to explore key theoretical ideas related to the understanding of non-normative sexualities and genders in Asia. Key topics for exploration will include thinking about terminology in the Asian context. Particular sensitivity to specifically local manifestations of sexualities and genders in the region will be encouraged, while at the same time screen images will be contextualized in terms of transnational circuits of queer knowledge and related arguments for and against the notion of global queering. Specific topics for investigation will include the notion of 'positive' and 'negative' images of LGBT and queer identities, and the relevance of homonormativity and notions of the queer unwanted to the study of films from Asia. Other key topics will be AIDS and HIV in Asian film, the representation of transgender identities, and possibilities for resistant responses. The module will also explore LGBT and queer film festivals in Asia and the success of certain LGBT/queer films in Western film festivals; alternative images in independent film, web series and NGO produced screen media in contrast to mainstream film, as well as documentaries. The second half of the module will focus on specific examples from across Asia (e.g., India, Philippines, Japan, Korea, China) in classes led by specialists on the country or cinema in question. These classes will give students the opportunity to explore the applicability of theory introduced earlier on in the module to specific films and cinemas. Finally, the module will conclude by returning to questions asked at the beginning of the module, questioning how and in what circumstances it might be useful to talk in terms of a Queer Asian cinema. In their final essays students will be encouraged to apply key theoretical ideas explored during the module to a film or selection of films from beyond those watched over the term.

**155901410 English Literatures of South East Asia**

15 credits

This module examines literature in English about South East Asia and written by South East Asians, taking English as a South East Asian language. It explores issues such as diasporic identity, exile and belonging, linguistic choice, race and communal politics. The often-marginal relationship of writing in English to national canons is a recurring theme, as is the question of the orientation of writing in English towards a readership within and/or beyond the writers' countries of origin. Particular emphasis is placed on the strategies employed by South East Asian writers in English in response to the often-uncongenial environments in which they work.

**155901316 War, Revolution and Independence in South East Asian Literatures in Translation**

15 credits

This module will examine the key issues pertaining to the representation of war, revolution and independence in a selection of literary works in English translation by South East Asian authors. The range of countries to which this module refers includes Indonesia, Thailand, Myanmar and Vietnam. The module will encourage the critical appreciation of literary works, which range from poetry to novels and short stories. Although the key focus is on modern literature, classical texts may also be considered. Weekly lectures will consider literary works and will, in addition provide the information to contextualize the work in terms of its historical and political specificities. Separate tutorial sessions each week will be devoted to the discussion, analysis and close reading of the literary text in question in light of the thematic concerns of the module. As a result the content builds on the introductory lectures provided in Introduction to South East Asia and, to some extent on South East Asia on Film.

**155907001 Under Western Eyes: European Writings on South East Asia**

15 credits

This module examines European writing about South East Asia from the colonial period to the present day, exploring how the region was shaped in the imaginations of English, Dutch and French writers. South East Asia as a setting and a subject has attracted European writers from the well-known, such as Joseph Conrad, who made his name with his novels of "the eastern isles," and Alex Garland's parable of the dark side of backpacking in Thailand, to the more obscure, including Maria Dermoût, the Indo-Dutch "writer's writer" and the Vietnam War-era work of African-American poet Yusuf Komunyakaa. Themes include the intermeshing of the exotic and the domestic, including the formation of erotic and familial ties between Europeans and South East Asians; the uneasy position of the writer within the colonial project, especially with regard to the propagation or critique of the racial

project of colonialism; and the ambiguous position of European women and other minorities. Texts will be discussed in the light of key theories including those pertaining to Orientalism, the tourist gaze, colonialism and post-colonialism. The focus is on novels, though shorter fiction, plays and poetry are also considered. Texts not originally in English will be read in English translation. This module complements English Literatures of South East Asia, but may be taken separately.

**154900156 Themes in the Art and Archaeology of South and Southeast Asia**

15 credits

This half-unit course presents key aspects of the arts of South and Southeast Asia as well as Central Asia and Tibet over a wide historical span, from c.5th century BCE to the present day. The lectures focus on varied topics within the field. Although each topic is of great importance in itself, they are a selective survey, and the geographical and chronological scope may vary from year to year with different case studies to explore broader thematic issues.

**155800080 Music and Religion in South East Asia**

15 credits

This specialist course is designed to run in alternate years to the more general course Music of South East Asia. For students who have taken the latter, this course is intended to allow them to pursue and interest in this topic further; it is also suitable for students new to this subject area and for non-Music students: it might, for example, be paired with other courses in South East Asian history and culture. This course is designed to complement and enhance the Department's provision of courses on music and religion (for instance, Music, Shamanism and Healing). Music and religion in South East Asia examines classical, popular and folk musics of the region, focusing on how they interact with religion. Religion in this context includes very diverse local forms as well as major world religions. The diversity of these musical-religious relationships create areas of particular focus, which include mysticism and spiritual practices, reformist movements, community and life-cycle rituals, religiously oriented dramatic forms, spirit mediumship, shamanism and trance, and local interpretations and expressions of religions such as Islam, Christianity and Buddhism, as well as interaction with politics, nationalism, globalization and tourism.

**158000211 World Philosophies in Context**

15 credits

The module 'World Philosophies in Context' introduces students to some of the major themes in philosophical thought as they have emerged within particular social and political environments. Focusing primarily on the early period of systematic thought in India, China and the Islamic world as well as in Europe, the course emphasises the importance of understanding the institutional structures within which systems of knowledge are built and the intellectual networks that disseminate and transform philosophical culture. Whether in the city-states of Classical Greece, the early courts of China, the monasteries of India and Tibet or the modern university, philosophy is a lived social practice; to understand its productive energy is to understand its place and function within its unique socio-political environment. Rather than tracing the nuances of sometimes arcane philosophical problems, we will attempt to define the broader field wherein such problems assume a significance. We will do this by identifying those key themes around which philosophical debate in a given context has developed, and then exploring what is at stake in the disagreements between proponents of competing ideas. The purpose of the module is not to provide a comprehensive survey of world philosophies, but to encourage students to explore the diverse forces in response to which we shape our thought.

**154800323 H150 Introduction to the History of Modern East and Southeast Asia**

15 credits

Due to the persistence of colonial perceptions in Western school-book knowledge of eastern Asia, the aim of this course is to explore the development of modernising processes in the states and territories of East and South-East Asia from a non-Eurocentric perspective. For this purpose, the course will be following a thematic trajectory, where economic and ecological factors, the transformation of rural society and the creation of new urban groups and classes will be analysed. The same transregional approach will also be implemented in the analysis of political ideologies and of cultural beliefs – including religious life and the role of age and gender in the family. Simultaneously, students will be familiarised with the key elements of political change – and not least conflict – in a chronological manner which will enable the students to consolidate their historical background knowledge. This includes the development of historically deep-rooted states such as the Burmese and Thai kingdoms, the exploitation of trade networks for the creation of Dutch, French and British colonial territories and the rapid expansion of the post-Meiji Japanese state along the entire West-Pacific rim, which ultimately led to the eruption of the Second World War. Both European colonialism and Japanese militarism left deep imprints on the collective memories of the populations whose history we will be studying, which is important if we want to understand their outlook on the wider world and their regional neighbours today. The emphasis is on the development of autochthonous historical awareness, not on the memorisation of British naval expeditions or Japanese military campaigns – although

such insight will by no means be deleted from the teaching contents. This introduction to the history of modern East and South-East Asia emphasises how the presence of non-local populations – including Chinese and Tamil traders, European colonists and Japanese soldiers – influenced the development of the local civilisations – but always in proportion to their genuine historical significance.

**153400153 Government and Politics of Mainland Southeast Asia**

15 credits

This module introduces students to the broad contours of political change in countries in mainland Southeast Asia, namely Cambodia, Myanmar, Thailand and Vietnam. The aim of this module is to provide students with a conceptual framework for understanding the trajectories of mainland Southeast Asian politics from colonial times to the present. This framework is comparative and rooted in political sociology. It is interdisciplinary in terms of its readings, drawing on history, anthropology, and economics in addition to comparative politics. The module will help students develop a capacity for comparative analysis and for evaluating arguments about the role of factors such as class, race, statebuilding, culture, economics, international dynamics and religion on the political trajectories of the region as a whole and individual countries. This module has been developed together with Government and Politics of Island Southeast Asia.

**155906706 Beyond Regions: Oceans, Networks, Trajectories**

15 credits

We live in a hyper-connected world, in the era of globalisation. But was it not always thus? Eurocentric and modernist assumptions privilege the connectedness of the contemporary as unique, created ex nihilo or at best from the foundations established through the age of European empire. This module aims to decentre Europe, to examine pre-colonial networks of globalisation *avant la lettre* as well as post-colonial configurations that do not pass through or rely upon the global North. Networks of trade, religion, language, and custom are interrogated alongside themes emerging from South–South connections, ecology, migration and the productive spaces of borders. An emphasis on simultaneity, and on the artificiality of both nation-state borders and the fields delimited by "area studies", accompanies the investigation of new paradigms for the understanding of global cultural patterns and flows. And while the connections created by European empires are deprivileged, those empires' violent legacies of slavery, transportation and indenture are critically incorporated.

**152900123 Understanding Texts**

15 credits

The module provides students with a thorough grounding in the study of texts, both oral and written, with a particular emphasis on textual production in Asia, Africa, and the Middle East. It consists of two distinct units. The first trains students in the fundamental skills of close reading, with attention to the appropriate cultural and historical context. The second unit introduces students to theoretical frameworks—such as analyses of race, gender, colonialism and post-colonialism—within which to situate their textual interpretation. The aim is to equip students with the analytical, presentation and writing skills that are fundamental to textual study, and which will be drawn on throughout their degree programmes. Case studies for the examination of texts are drawn from the cultures of Africa, South East Asia, South Asia, and the Near and Middle East.

**155901277 Literatures of Africa, Middle East, South and South East Asia 2: Of Love, Loss and Desire** 15 credits

Themes of love and sexuality, desire and devotion, exile, displacement and separation, spiritual journeys, self-knowledge, and quests for immortality have informed the discourse of poets and writers of every generation, in every culture and tradition. From the ancient heroic and romantic epics, through to the didactic poetry and Belles-lettres and mirrors for princes in the medieval period, to the modern era and poets of Instagram, these authors have entertained, sustained and brought solace to audiences and readers through the aural, visual and textual reception of their works. This module will examine a range of genres and forms, and aims to provide students with an insight into motif and interpretation of love and loss by looking at specific selection of texts in English translation (in poetry and prose) by different authors from across the regions of Africa, the Middle East, South and South East Asia, from the ancient times to the present day, and aims to interconnect the storytelling traditions of Africa, Middle East, South & South East Asia. The selected material will underscore the interaction between literary traditions, and challenge perceptions of these literary cultures.

**155901354 Films of Asia, Africa and the Middle East 2**

15 credits

This module builds on several of the key ideas introduced in the introductory module Films of Asia, Africa and the Middle East 1. In this module a selection of films and related screen media from the 20th and 21st centuries will be explored in order that



students further develop their understanding of film cultures from these diverse regions through the comparative study of a number of key themes. Students will be encouraged to engage with film language in order to enhance their analytical vocabulary. The module will be organised into five two-week blocks which will encourage students to take a comparative approach to some key themes in film and related screen cultures from Africa, the Middle East and South and South East Asia. These themes will include issues such as: nation and ethnicity; home, family and belonging; history and memory; war and conflict; the city; religion and spirituality; colonialism and nostalgia; politics and propaganda; exile and diaspora; women and gender; love and romance; popular youth culture and globalization; transnational connections. Each weekly class will focus on one particular film (always subtitled), but students will be strongly encouraged to further their viewing beyond the list of set films. Students will be assessed through a variety of formats including podcast, short review and longer essay. While expected to engage with films from across the regions in weekly seminars and in online discussion, students will have the opportunity to explore particular thematic or regional interests in their assessed work.

### **Independent Study Project**

15 credits

The Independent Study Project (ISP) gives students the opportunity to develop, implement and write up an independent research project. It may be based on original field work, the critical analysis of statistical data, the critical evaluation and analysis of documents, or the original synthesis of secondary materials.

### **155906070 Burmese Language 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

### **155906071 Burmese Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

### **155906067 Indonesian Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

### **155906074 Khmer (Cambodian) Language 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the

ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906075 Khmer (Cambodian) Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906072 Thai Language 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906073 Thai Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906068 Vietnamese Language 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906069 Vietnamese Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155900997 Burmese Language 2**

15 credits

Designed to develop the language skills acquired in the first year, incorporating the study of a range of contemporary prose texts and recorded audio material. In addition students have regular practice in Burmese language conversation with a native speaker of Burmese.

**155901022 Indonesian Language 2**

30 credits

This module aims to strengthen the competence achieved during the beginners' module, with emphasis on the written style. Time is also given for oral and listening work, using a range of audio-visual materials including Indonesian films and documentaries. In addition to revising and strengthening understanding and application of grammatical structures learnt during the first year, further

grammatical forms are introduced. Students will be introduced to Jakarta colloquialisms. By the end of the year student should have a knowledge of around 2000 words.

**155901367 Thai Language 2**

30 credits

The syllabus provides structured learning materials to enable the student to build upon the skills acquired in Thai Language 1 and to begin to engage with authentic texts

**155900705 Vietnamese Language 2**

30 credits

Designed to develop further the oral and written skills already acquired during the introductory module.

**155901023 Indonesian Language 3**

30 credits

This module provides teaching and learning of upper intermediate level Indonesian language. It aims to strengthen the competence Indonesian language abilities of those students who have already studied Indonesian at a lower intermediate level. Emphasis is on the written style, but time is also given for oral and listening work, using a range of audio-visual materials including Indonesian films and documentaries. Complex grammatical forms are introduced, together with more sophisticated levels of expression. Students will be further exposed to Jakarta colloquialisms. By the end of the year student should have a knowledge of around 2800 words. Students will be taught how to adjust their language to varying degrees of formality and to comprehend colloquial Indonesian spoken at near native speed.

**155901353 Thai Language 3**

30 credits

The objectives of the module are to equip students with

- the ability to understand Thai spoken at normal speed and converse on everyday topics
- with reasonable accuracy and fluency
- the ability to read/translate/summarize/extract information/draw inferences from authentic Thai texts drawn from a range of sources
- the ability to make written translations of passages from English into Thai using correct grammar and spelling
- the ability to write essays in Thai presenting reasoned arguments

**155901049 Vietnamese Language and Texts**

30 credits

By building on the knowledge of Vietnamese language literature acquired in the 2nd year, the aim is to provide understanding of a number of Vietnamese texts students' knowledge of Vietnamese literature, life and preparation for the study of literature at fourth year.

**155901357 Thai Language 4**

30 credits

To develop the students' ability to understand Thai spoken at normal speed and to recognize nuances of meaning in oral discourse; engage in extended, in-depth discussion, on general and Thai-specific topics; make oral presentations with accuracy and fluency.

**155901113 Vietnamese Literature**

30 credits

Provides a deeper understanding of Vietnamese literature through reading of literary texts (prose, poetry, criticism) and study of the development of Vietnamese literature (the emphasis on modern literature). Selected modern Vietnamese literary texts and literary criticism will be read in Vietnamese, and examined in their social, political and literary contexts.

**155901317 Thailand on Screen**

15 credits

This module will examine key issues pertaining to the work of Thai filmmakers who have risen to fame since the rejuvenation of cinema in Thailand post 1997. It will focus in particular on the work of Pen-ek Ratanaruang, Apichatpong Weerasethakul, Nonzee Nimibutr, Wisit Sasanathiang, Yutthlert Sippapak, Panchya Pinkaew and Youngyooth Thongkonthoon with an examination of their principal cinematic works and with reference to the Thai and Western cinematic sources on which they draw.

For this reason the module will also include a consideration of the older generation of Thai filmmakers who have influenced the current 'avant-garde', most notable M.C. Chatrichalerm Yukhol. The module will contextualize the chosen films in light of the cultural, economic, political and historical context in which they have been produced. It will focus in particular on the effects of Thailand's cultural and cinematic response to the economic crash of 1997 and the reorientation of attitudes to globalization and the West which this crisis provoked.

**155901354 Indonesia on Screen**

15 credits

This module will examine some of the key films from each of the three periods of post- Independence Indonesia, 1949-65, 1965-98, post 1998. In addition to examining the main developments in the history of Indonesian film production since 1945, each film will be contextualised by the cultural, political, economic and historical context in which it was produced. In particular, works by the following directors (among other) will be discussed: Usmar Ismail, Teguh Karya, Eros Djarot, Roedi Soedjarwo, Nia Dinata, Riri Riza,. By examining films from the main genres of historical films, comedies, horror films, melodrama, teenage movie, romance, such key themes as nationalism, censorship, gender, the rural urban divide, modernisation, social class and religion will be discussed. All films studies watched in class will be subtitled. There is no language requirement for this module. Students with sufficient levels of Indonesian will however be encouraged to also consult secondary sources only available in Indonesian, and to watch other films which have not been subtitled.

**155901312 Jawi and the Manuscript Tradition**

15 credits

This course is an introduction to the Malay textual tradition in the adapted Arabo-Persian script known as Jawi. The Malay language has a rich written heritage, which, before the 20<sup>th</sup> century, was most commonly written in Jawi. Learning Jawi thus allows access to essential primary source material and local voices from the Malay-speaking areas of South East Asia. This course provides the skills necessary for reading Jawi manuscripts and printed texts, and provides an introduction to Malay manuscript culture, covering both textual and codicological aspects. It outlines the major literary genres, including poetry, prose, historiography and religious texts, and provides a critical understanding of European intervention in the Malay manuscript tradition in the 18<sup>th</sup> and 19<sup>th</sup> centuries. It also extends Said's critique of philology as a political project to take in the uses to which Malay manuscripts have been put in postcolonial Malaysia. The module includes hands-on visits to some of the world's most important collections of South East Asian manuscripts, such as SOAS Special Collections, the Royal Asiatic Society, and/or the British Library.

**158000189 Islam: Religion and Rationality**

15 credits

This module offers an introductory intellectual history of Islam with especial focus on the different religio-philosophical strands that constitute Muslim worldviews. It will introduce students to the academic, particularly historical study of Islamic thought. The module will start with outlining the emergence and early development of Islam within its wider historical context, will introduce its principal textual sources and doctrines, and will then turn to major religio-philosophical disciplines, such as theology, jurisprudence and philosophy, and to some of the diverse schools of thought and movements that developed in Muslim societies. Attention will be given to the plurality of interpretations of textual sources attested among these schools of thought and to the interplay between religious texts and reasoning in various religious and intellectual contexts.

**152900111 English in the Global World**

15 credits

This module is an introduction to World Englishes, and covers the global spread of English. It aims to consider English around the world as an international, intra-national, native, second and foreign language. This module will start with a historical overview of the global expansion of the English language.

**152900107 Intercultural Communication and Interaction**

0.5 credits

Communication across cultures is a key feature of a globalised world: a growing number of interactions in all spheres of life now involve participants who do not share the same language or culture. Such encounters pose challenges to all involved. In order to minimise communication breakdowns and misunderstandings, we need to develop inter-and cross-cultural competence. This entails an understanding of the similarities and differences in the communicative practices across cultures and languages, the ability to recognise key communicative challenges in intercultural settings and the development of strategies and skills to operate effectively in such contexts. This module will provide students with a critical introduction to the study of intercultural and cross-cultural communication. They will be familiarised with the main approaches to such study as well as with the theoretical frameworks associated with these approaches. Special attention will be paid to the (socio)linguistic approach and to the following intercultural

settings: education, legal and medical settings and international business settings. Students will have an opportunity to collect, analyse and discuss their own field data dealing with a specific intercultural setting. By the end of the course, students will have developed a clear and in-depth understanding of the main challenges affecting inter- and cross-cultural encounters and will have developed strategies to facilitate intercultural communication in different settings and contexts.

**152900113 Introduction to Translation Theory**

15 credits

This module introduces the principle and theory of translation. It covers the history of recent theoretical development in translation studies. It analyses the major concepts, issues and theories of translation in relation to its historical context. The course will also assist students making the connection between translation theories and practice to ensure effective use of the theories and to make an informed decision in translation activities.

**152900083 Language, Society and Communication**

15 credits

This module introduces students to fundamental concepts and approaches in the study of the links between language and society. Using numerous examples, students will learn about the interplay of language with social factors such as class, gender, ethnicity and age, including how language varies and changes. The close parallels between this type of variation and the use of two or more languages (bi/multilingualism) will be drawn, including discussion of language attitudes, language planning and the maintenance of endangered languages, and language contact including code-switching and Pidgin and Creole languages. Students will also investigate how language is used in communication, discourse analysis, the relation of language to national and individual identity, and discuss the degree to which a society's culture may manifest itself in its language and influence the world view of its speakers.

**155906022 Chinese 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906023 Chinese 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the Language A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**15PSRH053 Chinese Buddhism: History and Themes**

15 credits

This course offers an advanced introduction to the history, doctrines, beliefs and practices of Buddhism in China. This thematic history will explore the transition from 'Buddhism in China' to the formation of 'Chinese Buddhism', and the emergence of its distinctive identity in the wider context of (1) Buddhism as a cross-cultural religious tradition; (2) Buddhism as an identity marker of Chinese culture, i.e., the place of Buddhism in the religious culture of premodern China and its relationship to indigenous beliefs and practices. Each theme will focus on the premodern period and the modern and contemporary era, in order to analyse reception history of texts, doctrines and rituals, and forms of transition, continuation and rupture within the overall history of Chinese Buddhism.

**155901317 Film of Asia, Africa and the Middle East 1**

15 credits

This module provides a critical introduction to the screen cultures of Asia, Africa and the Middle East (film, TV, digital). This module will place screened works within a general framework of national tradition and identity and provide a platform for students to reflect on the unity and diversity of the human condition across different regions. A selection of predominantly 21<sup>st</sup> century works will be explored within their cultural, social and political context of production, exhibition and reception, and students will be guided to reflect on different functions of screen cultures. Through critical analyses and interpretations of films, this module will examine issues including (but not limited to): nation and ethnicity; home and family; history and memory; war and conflict;

colonialism and nostalgia; politics and propaganda; exile and diaspora; women and gender; popular youth culture and globalization; transnational connections. Students will be introduced to the basics of film language to enhance their critical capacity and strengthen their analytical vocabulary.

**153400149 Elections Gender and Social Movement in Taiwan**

15 credits

This is a unique undergraduate module focusing on Taiwan's domestic politics. After an overview of Taiwan's experience of authoritarian rule and democratic transition, the module has three main themes: (1) Taiwan's electoral and party politics, (2) contested gender politics, (3) social movements. Taiwan is an intriguing case for all these themes. It's often called the first Chinese democracy and has the most stable party system in East Asian democracies. With the highest levels of female political representation, it is seen as one of the most equal societies in the region, but referendums have recently rejected same sex marriage. Moreover, it has a reputation for a critical and vibrant civil society, with social movements often able to influence or change government policies. Students on the course will be encouraged to test social science theories and frameworks to understand Taiwan's democratic politics. This will involve examination of a range of election and social movement case studies.

**154800301 H211 Cities in History**

15 credits

This course is an introduction to urban history, exploring how cities have been shaped and in what ways urban dynamics have transformed human society. The idea is to examine urban history as a process in which economic, social, political, cultural, and morphological changes are interrelated, highlighting the interdisciplinary nature of urban history. This course does not focus on the typology or the biography of historical cities. It is rather about understanding complex dynamics of urbanisation that provides a foundation on which students can build their own research into the urban past and present of their case studies. London, Paris, New York, and Chicago used to attract the attention of urban and social historians. Nowadays, the centre of urbanisation is shifted to Asia and the Global South, where the fast-growing mega cities are shaping the future of inter-connected global landscape of urbanisation, defined as planetary urbanisation. This new reality challenges the conventional debates in urban history and places cities of Asia and the Global South in the limelight of academic urban debates. Although this course is not focused on particular geographical regions or historical periods, it addresses those thematic topics that are more relevant to studying the past, present and future of cities in Asia and the Global South during last two centuries.

**158000199 Comparative Ethics**

15 credits

In contemporary western philosophy ethics has come to be considered as a synonym of moral philosophy, that is, as an institutionalised form of systematic reflection about moral problems, values, norms, rules and judgments, though historically ethics and morality have not been clearly distinguished. Moral and ethical questions are both social questions, asking how should we live, what makes an action right or wrong, which course of action should be taken or must be avoided. In its quest for reliable criteria to discriminate right and wrong actions ethics overlaps with religion and with law. The course will investigate ethical concerns, concepts and procedures from a comparative perspective, focusing on selected examples from different ethical traditions (in Europe, India and China in particular), to explore the vital question, in a globalizing world, how different ethical traditions can be brought into a fruitful dialogue with each other. Student will be introduced to key concepts of ethical theory and the relevant literature addressing substantive issues of negotiating in ethical pluralism and methodological problems of comparativism.

**155907002 Cultural Studies of South and South East Asia**

15 credits

This course offers a transdisciplinary look at contemporary cultural products and cultural modes of production in South and South East Asia. Combining the theoretical framework of British Cultural Studies (Hoggart, Hall, Dunning) with the post-colonial discourses that have underpinned the study of culture in South and South East Asia, the course will explore how particular cultural practices in both regions relate to wider systems of power as embodied in belief systems, ethnicities, caste, national and transnational politics, language, and gender. Working from non-essentialist views of culture as constantly changing sets of practices and processes, the course will seek to introduce the students to reading/readings of cultural texts and use these exercises as engaged approaches to a critical understanding of the cultures of both regions, as well as the continuities and discontinuities between them.

**155905000 Cinemas of the Middle East and North Africa 1**

15 credits

The module will offer a survey of films from the Arab world, Turkey, Iran, and Israel, as well as an overview of the historical development of film in the region and a grounding in the socio-cultural contexts in which films have been produced. Films will be analysed aesthetically, with an awareness of multiple aspects of film technique, and meanings will be interrogated through a number of interdisciplinary and theoretical prisms. Students will be taught the basics of film language and to support their

interpretations of films with aural, visual, and narrative evidence. Secondary readings are drawn from films studies, anthropology, sociology, religion, and literary theory and will enable the students to situate the perspectives expressed in the films within contemporary artistic, cultural and political debates. Cinemas of the Middle East and North Africa 1 focuses on earlier periods of cinematic production in the region, surveying films produced between the 1930s and the 1980s, while its companion module, Cinemas of the Middle East and North Africa 2, concentrates on more contemporary film production.

**15PAFH033 Language, Identity and Society in Africa**

15 credits

This module discusses the question how language is related to the conceptions of identity and society in the African context. Language is one, possibly the most important, aspect in the construction, negotiation and communication of cultural, ethnic, historical and national identities – both of individuals and of social groups. For example, ethnic identities are often negotiated with reference to linguistic affiliation (which is sometimes even more important than linguistic competence and use), and many African states have designated national language(s). On the individual level, speakers can define and express aspects of their identity by, for example, their choice of language, or variety of language they use in a communicative situation. Multilingualism is one of the key concepts in the African linguistic landscape, and the co-existence of different languages in many African contexts results in rich and complex patterns of language use and language structure, which are often tied to discourses about individual and social identities. In this module, we are looking at different examples of this relation, drawn mainly from (descriptions of) spoken language, but also from language use in literature and other media. The module offers different perspectives on the relation between language and identity, and on the dynamics of language use in Africa.

**154800303 H213 Gender in History**

15 credits

This module explores gender in historical perspective, combining a general introduction to gender history with a case-study based on the specialisation and research expertise of the tutor. The first five weeks provide a detailed introduction to the positioning of history as a discipline vis-à-vis gender studies. After the definition of key terms of inquiry (gender, sex, sexuality, feminism, masculinity), students will be introduced to the main tools of historians who wish to adopt a gender perspective, revealing how gender becomes not only an object of inquiry but a methodology in itself. The module will consider the intersection of social groups and gender using a multidisciplinary approach, including some work from the social sciences. It will also go beyond the narrative of women's history in the West to look at gender in history beyond colonial boundaries, at masculinities in history and at alternatives to hegemonic conceptions of masculinity. Throughout, students will be asked to engage with primary sources, to think about whose voice each of them are transmitting, and to consider how a gender perspective can change the reading of a given source. They will be asked to focus as well on alternative sources to retrieve gender history when subjects of inquiry are not immediately visible in standard grand narratives.

**155901205 Introduction to Arabic Culture**

15 credits

This module will cover topics including religious and ethnic diversity, impact of the West, stereotyping, the role of tradition, education (traditional and modern), family structure and value, gender politics, media, life in city, town and village, labour and labour migration, the Palestinian refugee problem and Arab exile communities, culinary cultures, and tourism.

**155900991 Introduction to Arabic Literature**

30 credits

This is a text-based module that introduces students to the distinct and varied prose and poetry genres in Arabic literature and their development in the two thousand years of the history of Arabic writing. The selection of texts is informed by five major aims: to familiarize students with the main Arabic literary genres, their historical developments and the cultural context of their production; to acquaint them with the major authors and works in divergent regions of Africa, the Middle East, and Asia; to develop their cultural literary, and linguistic and critical skills grounded in close analysis of literary expressions; to situate their aesthetics, ethics and politics in the intertextual dialogue between the ancient and the modern, and global context of intercultural exchange between East and East as well as East and West; and to articulate orally and in writing the major critical issues relevant to Arabic literature and literary studies.

**155900991 Literatures of the Islamic Near and Middle East**

15 credits

This module introduces the different literary traditions of the Ancient Near and Middle East and provides an overview of what constitutes "literature" in the region's various ancient civilizations. Study is made of selected central topics of the literary

traditions of the area from ca. 3000 BC to ca 600 AD. Through readings of texts in translation students are also introduced to different topics of literary-critical analysis.

**155906727 Contemporary Middle East Fiction A: Identity and Belonging**

15 credits

This module introduces students to the major themes of contemporary Middle Eastern fiction from the 20<sup>th</sup> and 21<sup>st</sup> century through the concepts of identity and belonging. It will familiarise them with the historical, cultural, and political dimensions of the region through analysis and close reading of literary texts. Students will also have the opportunity to engage with the theoretical and critical language of literary studies.

**154800304 H214 Violence in History**

15 credits

Violence in general and war in particular are often understood from a Western perspective. War is seen to conflict with the ideals of the Enlightenment, to be structured in the way proposed by Clausewitz, and yet to be an important part of the politics of the home and the nation. From a broader, global perspective, however, war has come to encompass a great many things that have nothing or little to do with this evaluation. Different societies and cultures manifest and experience war and violence in many ways. Far from the negative value often attached to war in the post-Enlightenment West, war is sometimes viewed as having a positive role in society. This module therefore seeks to understand war and violence from a non-Western perspective - to understand how they emerge from particular historical circumstances and how they produce different consequences in different periods and geographical, cultural, ethnic, and even religious contexts. A student successfully completing this module will have learned how to distinguish between popular representations of war and violence and their historical realities. In doing so, they will also have learned why the history of violence, its material consequences, and the construction of this experience manifest themselves differently in non-western societies than they do in the West. Students will learn how to develop historical questions regarding representations of war and violence in popular media or scholarly literature, to use the library and other research tools (electronic databases and existing bibliographies for example) to develop a short bibliography of their own, and to write a research-based essay. They will also take an exam on the topics covered by the course. A student taking this course will be exposed to a wide array of representations of warfare, violence, and their consequences, some of which may be difficult to watch or read. Prospective students should consider this when electing to take this course.

**144901312 Jawi and the Manuscript Tradition**

15 credits

This course is an introduction to the Malay textual tradition in the adapted Arabo-Persian script known as Jawi. The Malay language has a rich written heritage, which, before the 20<sup>th</sup> century, was most commonly written in Jawi. Learning Jawi thus allows access to essential primary source material and local voices from the Malay-speaking areas of South East Asia. This course provides the skills necessary for reading Jawi manuscripts and printed texts, and provides an introduction to Malay manuscript culture, covering both textual and codicological aspects. It outlines the major literary genres, including poetry, prose, historiography and religious texts, and provides a critical understanding of European intervention in the Malay manuscript tradition in the 18<sup>th</sup> and 19<sup>th</sup> centuries. It also extends Said's critique of philology as a political project to take in the uses to which Malay manuscripts have been put in postcolonial Malaysia. The module includes hands-on visits to some of the world's most important collections of South East Asian manuscripts, such as SOAS Special Collections, the Royal Asiatic Society, and/or the British Library.

**155905001 Cinemas of the Middle East and North Africa 2**

15 credits

The module will offer a survey of films from the Arab world, Turkey, Iran, and Israel, as well as an overview of the historical development of film in the region and a grounding in the socio-cultural contexts in which films have been produced. Films will be analysed aesthetically, with an awareness of multiple aspects of film technique, and meanings will be interrogated through a number of interdisciplinary and theoretical prisms. Students will be taught the basics of film language and to support their interpretations of films with aural, visual, and narrative evidence. Secondary readings are drawn from film studies, anthropology, sociology, religion, and literary theory and will enable the students to situate the perspectives expressed in the films within contemporary artistic, cultural and political debates. Whereas its companion course, Cinemas of the Middle East and North Africa 1, focuses on earlier periods of cinematic production in the region, surveying films produced between the 1930s and the 1980s, Cinemas of the Middle East and North Africa 2 concentrates on more contemporary film production.



**155901372 Classical Persian Poetry**

15 credits

An introduction to the literary history of Iran and Persian poetry and the different schools of poetry, as well as the major genres related to the mediaeval period, from its origins to c.1500. A selection of poems by well-known poets of the genres of epic, romantic, didactic, spiritual & mystical writing will be read, and discussed. Some of the poems chosen for the module will be translated through pair or group work. Preparation of the texts for class and background reading will be required.

**155900839 Contemporary African Literature**

15 credits

The module is meant to give students a good general introduction to Contemporary African Literature(s) and to demonstrate to them some of the ways in which creative writing in the form of prose narratives, the novel, poetry, drama, etc help create an understanding of the socio-cultural, economic and political issues that define life and existence on the African continent and its Diaspora. The module is also meant to help encourage students develop critical and analytical skills that move away from dominant Eurocentric and Western perspectives and to present the teaching, researching, understanding and analysis of Africa from African-centred perspectives.

**155905003 Jerusalem: City in Conflict (UG)**

15 credits

This module presents the main issues in Israeli society through the unique case study of Jerusalem. The argument is that by understanding the major issues, actors and processes at play in Jerusalem, although an extreme place with very particular features, one can learn a lot about Israel and Israeli society as a whole. Jerusalem shall be presented as a divided/contested city, along the lines of the Palestinian-Israeli conflict, where politics and geopolitics play a major role for the city and its residents. Furthermore, various walls, borders and boundaries are present in the city, separating people from different religions, national belonging (Israelis/Palestinians), levels of religiosity, ethnic and socio-economic backgrounds and more. Is Jerusalem an occupied city, or a "united capital"? The social demography of Jerusalem is a mosaic of most groups in Israeli and Palestinian societies, all condensed in one space, living together but separately. Although Jerusalem is often presented and imagined as a "holy" place for all three monotheistic religions, the aim of the module is to show that Jerusalem is also just a regular city, where people live, shop and struggle in their everyday lives. As many other cities, Jerusalem also deals with neoliberal economic forces and their effects on urban space – gentrification, urban renewal and so on. Yet, Jerusalem's ethos as a religious city and its religious and political importance introduces other problems for its residents who face issues like gender, religion, housing rights and basic freedoms more extremely and more fiercely than other places.

**155906704 Modern Palestinian Literature (UG)**

15 credits

Palestine has a vibrant literary tradition the study of which may serve as a key to understanding the psychological, social and cultural dimensions of the Israel/Palestine conflict. In this module, selections of Palestinian writings in different genres will be read and analysed as exemplars of literary responses to a situation of alienation and displacement, with particular focus on tradition and innovation, the construction and maintenance of identity, coping strategies and the evolving social function of literature in the context of the current conflict. The module also aims to place these writings into the wider historical framework of Near Eastern literature through tracing salient images and themes back to earlier antecedents, including Muslim, Christian and Jewish scripture. The class will be taught in translation, but the original texts will be made available to those who read Arabic

**155900933 Perspectives on African Experience**

30 credits

The module is designed to familiarize students with a selection of the varying perspectives from which African experience has been perceived, analysed and interpreted, primarily by Africans and persons of African descent, both on the continent and in the Diaspora. It is further designed to provide students with a good general introduction to the work of critics and writers who are either from Africa or of African-descent and who examine the historical legacy of Africa and its Diaspora by engaging with such important themes as self-representation and cultural identity.

**155906736 Practical Translation Swahili to English**

15 credits

The module aims to familiarise students with the process and techniques of reading, analysing and translating from Swahili to English, and to develop their skills to a high level of proficiency. It will provide them with practical experience of translation, the identification and application of appropriate translation strategies, and awareness of different translation styles. Students will be assigned different genres of texts in Swahili to translate into English, and these will be discussed and draft translated in class. Assignment preparation and active class participation will also help students expand their knowledge of various writing styles, sophisticated grammatical structures, idioms and expressions.

**155906705 Social and Political Dimensions of Modern Arabic Literature (UG)**

15 credits

The module presents a broad survey of modern Arabic literature through a range of selected texts from the 18th century right up to the 'Arab Spring' and its debated aftermath. The works are studied as literature but with constant reference to the social and political contexts in which they were written, and a constant questioning of the shifting designations of 'modern,' 'Arabic' and 'Literature.' Attention will be paid to the process of socio-political and cultural change and to the effects produced by ideological transition on theme, form and language.

**158000029 R490-Zoroastrianism in the Ancient and Modern Worlds**

15 credits

The purpose of the course is to introduce students to Zoroastrianism - its doctrines, rituals and observances within a historical framework. The teachings of the religion will be discussed on the basis of the Zoroastrian sacred text, the Avesta, in the context of the Indo-Iranian religious system to which it belonged. The history of Zoroastrianism will be traced from its prehistoric roots in Indo-Iranian times through its development under the rule of three great Iranian empires, Achaemenian, Parthian and Sasanian, its gradual development into a minority religion after the Muslim conquest of Iran, the subsequent migration and re-settlement of a diaspora community in India, and from there up to the present day. Theological developments and issues of the contemporary communities will be treated within this historical context with particular reference to Zoroastrian literature. The modern history and adaptation of the religion in different cultural environments will be looked at mainly with reference to the Parsis in India, and the global Diaspora in such places as Britain, Canada and the USA.

**155906036 Amharic 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906037 Amharic 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906707 Arabic 1 A (UG)**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation. Students taking this as a open option are strongly encouraged to also take Arabic 1 B in term 2.

**155906708 Arabic 1 B (UG)**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906723 Arabic 2 A (UG)**

15 credits

This module is a continuation of Arabic 1 B. It completes the coverage of the grammar and syntax of Modern Standard Arabic at an intermediate level and trains students in reading, comprehending and writing with the help of a dictionary more complex Arabic sentences and passages.

**155906724 Arabic 2 B (UG)**

15 credits

This module is a continuation of Arabic 2 A. It completes the coverage of the grammar and syntax of Modern Standard Arabic at an intermediate level and trains students in reading, comprehending and writing with the help of a dictionary more complex Arabic sentences and passages.

**155906725 Arabic 3 A (UG)**

15 credits

This is an intermediate language acquisition module that builds on Arabic 1 and Arabic 2, providing students with a firmer foundation in Arabic grammar, and training students in the active use of the language through writing exercises that draw on and reinforce a number of skills including knowledge of grammar, syntax, phraseology and general and specialized terminology. Writing skills will also be further built through targeted translation exercises. The module also includes an oral component where students are trained in speaking the colloquial register of the language.

**155906726 Arabic 3 B (UG)**

15 credits

This is an upper intermediate language acquisition module that builds on Arabic 3 A, providing students with a firmer foundation in Arabic grammar, and training them in the active use of the language through writing exercises that draw on and reinforce a number of skills including knowledge of grammar, syntax, phraseology and general and specialised terminology. Writing skills will also be further built through targeted translation exercises. The module also includes an oral component where students are trained in speaking the colloquial register of the language.

**155906715 Arabic 5 A (UG)**

15 credits

This module aims to utilize students' knowledge of syntax to develop their ability in comprehension and grammatical analysis as well as composition and translation into Arabic. The module is based on the reading and discussion of three types of written language: various literary texts, Arabic journalism and selected texts for translation. The module also caters for the oral aspect of language learning.

**155906716 Arabic 5 B (UG)**

15 credits

This module aims to utilize students' knowledge of syntax to develop their ability in comprehension and grammatical analysis as well as composition and translation into Arabic. The module is based on the reading and discussion of three types of written language: various literary texts, Arabic journalism and selected texts for translation. The module also caters for the oral aspect of language learning.

**155906717 Arabic 6 A (UG)**

15 credits

This module is designed to enhance students' language skills on all levels by consolidating knowledge achieved in previous years and advancing such knowledge to reach new heights. Special emphasis is placed on writing, self-expression and the development of students' sensitivity to the richness and complexity of Arabic syntactic structures; this is done by exposing students to a wide variety of styles and levels of linguistic formulation.

**155906718 Arabic 6 B (UG)**

15 credits

This module is designed to enhance students' language skills on all levels by consolidating knowledge achieved in previous years and advancing such knowledge to reach new heights. Special emphasis is placed on writing, self-expression and the development of students' sensitivity to the richness and complexity of Arabic syntactic structures; this is done by exposing students to a wide variety of styles and levels of linguistic formulation.

**155906054 Bengali Language 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the

ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906055 Bengali Language 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906052 Hebrew 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906053 Hebrew 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts, and communicate on everyday topics. Emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation.

**155906734 Hebrew 2 A (UG)**

15 credits

This module develops oral, aural, writing and reading proficiency in Modern Hebrew, with equal attention to the colloquial and the formal. All aspects of Hebrew grammar and syntax are introduced, some at a basic level, and vocabulary is enriched and enhanced by the introduction of more complicated texts from different sources and on a variety of topics. Students will learn the past tense of all active verb groups and will begin to learn the future tense.

**155906733 Hebrew 2 B (UG)**

15 credits

This module develops oral, aural, writing and reading proficiency in Modern Hebrew, with equal attention to the colloquial and the formal. All aspects of Hebrew grammar and syntax are introduced, some at a basic level, and vocabulary is enriched and enhanced by the introduction of more complicated texts from different sources and on a variety of topics. Students will learn the past tense of all active verb groups as well as the future tense. Some passive forms will be taught and the gerund.

**155906056 Hindi Language 1 A**

15 credits

A basic introductory module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language or its script. The module covers several tenses and basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. Literacy in the script will be taught early on, and emphasis will be placed on good pronunciation and on the social and linguistic conventions of everyday conversation. Due to the similarities between spoken Hindi and Urdu at this level, students will be given the opportunity to learn both Hindi script and Urdu script.

**155906057 Hindi Language 1 B**

15 credits

For students who have some previous basic knowledge of the language and its script (equivalent to a level attained in the Hindi 1 A module). The module covers all the major tenses and significant grammatical constructions of the language, enabling successful students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to

use a wide range of grammatical constructions and tenses, acquire vocabulary on a variety of every day topics, read and write short texts, and communicate in a number of practical situations.

**155901183 Hindi Language 2**

30 credits

The module aims to develop students' linguistic skills through grammar work, translation, prose composition, and conversation. Previous knowledge of the language, whether acquired through a 'Language 1' module or elsewhere, is consolidated and developed by further class work on linguistic structures, sentence construction, drilling and conversation; students are introduced to a wide range of language use in diverse materials from contexts such as journalism, literature (e.g. short stories), play readings, recorded conversations, personal correspondence and so forth. Regular homework tasks reinforce the class learning, encouraging students to write with accuracy and confidence, and to read with increasing fluency; detailed marking of homework ensures that any individual problems or weaknesses can be addressed in a very direct manner.

**155906048 Persian 1 A**

15 credits

This is a basic introductory language acquisition module for absolute beginners in the written and spoken language; students are not assumed to have any previous knowledge of the language. The module covers several basic constructions of the language, enabling students to acquire basic skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write short simple texts, and communicate on simple everyday topics. The course also aims to gradually develop the receptive and productive skills of a beginner in Persian. Besides these skills, the course aims to equip the student with some basic knowledge of cultural issues closely intertwined with 'Persia beyond Iran' through the spread of the Persian language and culture in the wider Persianate world.

**155906049 Persian 1 B**

15 credits

This is a basic language acquisition module for students who have already studied the language 1 A equivalent in the previous term, or who have equivalent knowledge. Students are therefore assumed to have some basic knowledge of the language or its script. This module develops knowledge of some of the several basic constructions of the language, enabling students to develop their skills in reading, writing, comprehension and speaking. Successful students will gain the ability to read and write simple texts and communicate on basic everyday topics. Emphasis will be placed on good pronunciation and reading comprehension.

**155906714 Persian 2 A (UG)**

15 credits

The course provides for the teaching and learning of lower-intermediate level Persian language with emphasis on practical written and spoken Persian. The course introduces complex sentence structures including relative clauses, as well as more focused use of idiomatic structures in Persian writing and discourse. By the end of this module students should be able to describe experiences, events, plans, hopes and concerns in both spoken and written language with ease and confidence. Furthermore, they should be able to interact on topics of everyday work, leisure and travel. Enhancing students' structural knowledge of the written and spoken language is done through oral, aural and reading comprehension, and translation of a variety of Persian texts, or digital, audio and visual material, dealing with a variety of topics and different registers of Persian language.